

JDNET TECHNOLOGIES CUDDALORE



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FINAL YEAR PROJECTS

ENGLISH

- ❖ LITERATURE,
- ❖ LINGUISTICS & LANGUAGE STUDIES,
- ❖ COMMUNICATION & SOFT SKILLS,
- ❖ CREATIVE WRITING & MEDIA STUDIES,
- ❖ CULTURAL & GENDER STUDIES,
- ❖ DRAMA, FILM & PERFORMANCE STUDIES.

100 %
PLACEMENT
ASSISTANCE

NO:31, SUBBURAYA CHETTY STREET, THIRUPAPULIYUR, CUDDALORE-2
(OPP DARLING ELECTRONICS)

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LITERATURE

1. A Study on Feminist Themes in the Novels of Jane Austen
2. The Reflection of Society in the Plays of William Shakespeare
3. A Study on Symbolism in the Poetry of T.S. Eliot
4. Romanticism in the Works of Wordsworth and Coleridge
5. The Role of Nature in the Poetry of William Wordsworth
6. A Study on Postcolonial Elements in Chinua Achebe's *Things Fall Apart*
7. Industrialization and Class Struggles in Charles Dickens' Novels
8. Psychological Realism in the Works of Virginia Woolf
9. Alienation and Modernism in Franz Kafka's *The Metamorphosis*
10. A Study on Women in the Novels of Thomas Hardy
11. Realism in George Eliot's *Middlemarch*
12. A Study on Satirical Elements in Jonathan Swift's *Gulliver's Travels*
13. The Theme of Identity in Salman Rushdie's *Midnight's Children*
14. Symbolism in the Poetry of Robert Frost
15. The Role of Myth in the Poetry of W.B. Yeats
16. Class and Social Mobility in George Bernard Shaw's *Pygmalion*
17. A Study on the Theme of Freedom in African Literature
18. A Study on Realism in Thomas Hardy's *Tess of the D'Urbervilles*
19. Modernism and Stream of Consciousness in James Joyce's Works

20. The Concept of Tragedy in Shakespearean Drama
21. A Study on Gothic Elements in *Wuthering Heights*
22. The Depiction of Colonialism in Joseph Conrad's *Heart of Darkness*
23. A Study on Existential Themes in Albert Camus' *The Stranger*
24. A Study on Feminist Voices in the Works of Maya Angelou
25. A Study on Symbolism in Emily Dickinson's Poetry
26. Cultural Conflicts in Indian English Fiction
27. Magic Realism in the Works of Gabriel García Márquez
28. Social Satire in Oscar Wilde's *The Importance of Being Earnest*
29. A Study on Dystopian Vision in George Orwell's *1984*
30. A Study on Themes of Oppression in Toni Morrison's *Beloved*
31. Representation of Gender in Arundhati Roy's *The God of Small Things*
32. A Study on Imagery and Symbolism in Romantic Poetry
33. The Portrayal of Love and Death in Shakespeare's Tragedies
34. A Study on Diasporic Identity in Jhumpa Lahiri's Short Stories
35. The Role of Supernatural Elements in Gothic Fiction
36. A Study on Class Conflict in Victorian Novels
37. A Study on Feminism and Resistance in Contemporary Fiction
38. The Theme of Betrayal in *Othello* and *Macbeth*
39. A Study on Colonial and Postcolonial Perspectives in Literature

LINGUISTICS & LANGUAGE STUDIES

1. A Study on Code-Switching in Bilingual Communication
2. Influence of Regional Dialects on Indian English
3. A Study on Language and Identity in Multilingual Societies
4. A Study on the Evolution of Indian English Vocabulary
5. A Comparative Study of British and American English
6. The Role of Grammar in Second Language Learning
7. Effectiveness of Communicative English Teaching Methods
8. A Study on Slang and Informal Language in Youth Culture
9. Linguistic Barriers in Cross-Cultural Communication
10. Gender Differences in Language Use
11. A Study on Borrowed Words in Indian English
12. Accent and Pronunciation Challenges in ESL Learners
13. Phonetics and Its Role in Spoken English Improvement
14. Language as a Tool for Social Change
15. Technology and Its Impact on Language Learning
16. The Rise of English as a Global Language
17. Early Childhood Language Acquisition Patterns
18. Relationship Between Thought and Language
19. SMS Language and Its Influence on Grammar

20. A Study on Multilingualism and Cultural Identity
21. Semantic Changes in Modern English Vocabulary
22. The Impact of Media on Language Simplification
23. A Study on the Use of Emojis in Digital Communication
24. The Role of Pragmatics in Everyday Conversation
25. Phonological Features of Indian English Speakers
26. A Study on Language Learning Anxiety Among Students
27. A Study on Language Variation in Social Media Texts
28. The Influence of Culture on Language Structure
29. Contrastive Analysis Between Tamil and English Sentence Patterns
30. A Study on Idiomatic Expressions in English Usage
31. Linguistic Relativity and Cultural Expression
32. Sociolinguistic Study of Code-Mixing in Indian English
33. A Study on the Importance of Vocabulary Expansion
34. Comparative Analysis of Spoken vs. Written English
35. A Study on the Evolution of English Loanwords in Indian Languages
36. Linguistic Challenges in Translation of Regional Texts
37. A Study on the Impact of Pronunciation Training
38. A Study on Regional Intonation Patterns in India
39. The Role of English in Multinational Communication

COMMUNICATION & SOFT SKILLS

1. A Study on the Importance of Communication Skills in Corporate Success
2. The Role of English in Professional Development
3. Barriers to Effective Communication in Organizations
4. Verbal and Non-Verbal Communication in the Workplace
5. A Study on Communication Anxiety Among Students
6. The Role of English Communication in Job Interviews
7. Impact of Social Media on Interpersonal Communication
8. Importance of Listening Skills in Effective Communication
9. A Study on Public Speaking Anxiety Among Students
10. Communication Skills as a Key to Leadership Development
11. Business Correspondence and Its Role in Corporate Communication
12. Importance of Cross-Cultural Communication in Global Business
13. The Effectiveness of Group Discussions in Career Preparation
14. Role of Body Language in Interpersonal Communication
15. English Fluency as a Career Advantage
16. The Role of Emotional Intelligence in Communication
17. Influence of Personality on Communication Effectiveness
18. A Study on the Role of Technology in Enhancing Communication Skills
19. The Use of Persuasive Communication in Marketing

20. Conflict Resolution Through Effective Communication
21. A Study on Barriers in Virtual Communication
22. The Role of Feedback in Organizational Communication
23. The Impact of Digital Media on Business Presentations
24. Communication Skills Training for College Students
25. A Study on Team Communication and Leadership
26. The Role of Communication in Building Professional Relationships
27. The Importance of Etiquette in Business Communication
28. The Influence of Culture on Communication Styles
29. A Study on Interview Skills Development Among Graduates
30. A Study on Effective Communication During Crisis Situations
31. The Role of English Communication in Tourism and Hospitality
32. Online Presentation Skills and Their Effectiveness
33. The Impact of Globalization on Workplace Communication
34. A Study on Communication Barriers in Multinational Companies
35. Strategies for Improving Communication in Virtual Teams
36. A Study on Public Relations as a Communication Tool
37. A Study on Written vs. Oral Communication in Organizations
38. Importance of Clarity and Brevity in Business Writing
39. Nonverbal Cues in Cross-Cultural Interaction

CREATIVE WRITING & MEDIA STUDIES

1. The Art of Storytelling in Modern Fiction
2. A Study on Imagery in Contemporary Poetry
3. Creative Writing as a Tool for Personal Expression
4. A Study on Language and Creativity in Advertising
5. Journalism and the Power of Words
6. A Study on the Evolution of English News Writing
7. Storytelling Techniques in Children's Literature
8. The Use of Metaphors in Poetry Writing
9. Blogging as a Modern Form of Expression
10. A Study on Media Ethics in Journalism
11. The Role of Social Media in Shaping Public Opinion
12. Creative Writing as a Career Choice for English Graduates
13. The Role of Journalism in Democracy
14. A Study on Digital Storytelling Platforms
15. A Study on Persuasive Writing in Media
16. The Power of Satire in Modern Journalism
17. Influence of Film Reviews on Audience Perception
18. Writing for Television vs. Print Media
19. The Role of Humor in Creative Writing

20. A Study on the Use of Figurative Language in Modern Poetry
21. The Impact of Blogging on Modern Journalism
22. Advertising Copywriting Techniques
23. A Study on Social Media Campaign Language
24. The Role of Imagery in Short Story Writing
25. The Rise of Citizen Journalism
26. A Study on the Ethics of Media Representation
27. Creative Writing as a Therapeutic Practice
28. The Art of Scriptwriting for Digital Media
29. Language and Style in Editorial Writing
30. A Study on Gender Representation in Advertising
31. A Study on the Impact of Social Media Storytelling on Audience Engagement
32. A Study on Creative Expression in Digital Poetry Platforms
33. The Role of Language in Shaping Public Perception Through News Media
34. A Study on Narrative Techniques in Podcast Scriptwriting
35. The Influence of Artificial Intelligence on Creative Content Generation
36. A Study on the Evolution of Online Journalism in India
37. The Role of Visual Storytelling in Digital Media Campaigns
38. A Study on the Ethics of Misinformation in Modern Journalism

CULTURAL & GENDER STUDIES

1. A Study on Gender Stereotypes in Literature
2. Feminist Perspectives in Contemporary Fiction
3. The Representation of Culture in Indian English Novels
4. Gender Roles in Victorian Literature
5. Postcolonial Identity in Indian English Writing
6. A Study on the Representation of Women in African Fiction
7. Cultural Hybridity in Diasporic Literature
8. Gender and Power in English Drama
9. LGBTQ+ Themes in Modern Literature
10. The Portrayal of Marriage and Society in English Fiction
11. Cross-Cultural Influences in Modern Poetry
12. Cultural Conflict in Immigrant Narratives
13. Race and Identity in African-American Literature
14. Women and Social Change in Indian Writing
15. A Study on the Feminine Voice in Poetry
16. Cultural Identity and Alienation in Diaspora Writing
17. A Study on the Portrayal of Women in Media
18. Gender and Language: A Sociolinguistic Study
19. A Study on Women Empowerment in Modern Fiction

20. Feminism and Resistance in Postcolonial Literature
21. Caste and Class Representation in Indian English Fiction
22. A Study on Cultural Diversity in Commonwealth Literature
23. The Role of Education in Women's Empowerment
24. A Study on Patriarchal Themes in Victorian Fiction
25. Cultural Traditions and Modernity in Indian Literature
26. A Study on Globalization and Cultural Change in Literature
27. Gender and Identity in the Works of Kamala Das
28. Feminism in the Works of Anita Desai
29. Representation of Women in Folklore
30. A Study on Gender Bias in Language and Media
31. The Impact of Culture on Gender Roles in Society
32. Cultural Alienation in the Works of V.S. Naipaul
33. Women and Social Justice in Literature
34. The Depiction of Motherhood in Contemporary Fiction
35. Gendered Spaces in Modern Drama
36. A Study on Feminism and Modernism in 20th Century Literature
37. The Role of Women in Revolution and Reform Narratives
38. Cultural Identity and Diaspora in Contemporary Fiction
39. Gender Equality and Empowerment in Literature

DRAMA, FILM & PERFORMANCE STUDIES)

1. The Tragic Vision in Shakespearean Drama
2. The Role of Women in Modern Theatre
3. Social Themes in Indian English Drama
4. Realism in 20th Century Plays
5. The Use of Monologue in Stage Performance
6. A Study on Comedy and Satire in Oscar Wilde's Plays
7. Greek Influence on English Tragedy
8. Theatre as a Tool for Social Awareness
9. The Role of Stagecraft in Performance Art
10. Film Adaptations of Shakespearean Plays
11. Modern Themes in Indian Cinema
12. A Study on Symbolism in *Waiting for Godot*
13. The Role of Dialogue in Character Development
14. Cinema as a Reflection of Society
15. The Evolution of English Drama from Medieval to Modern Age
16. A Study on the Elements of Absurd Theatre
17. Screenplay Writing as a Literary Form
18. Adaptation of Classic Novels into Modern Films
19. Character Development in Modern Plays

20. The Use of Irony and Satire in English Drama
21. A Study on Feminist Themes in Contemporary Plays
22. Social Realism in Indian Theatre
23. The Impact of Film Language on Audience Perception
24. The Role of Music in Enhancing Drama
25. Comparative Study of Stage vs. Screen Acting
26. Theatre as an Instrument of Cultural Expression
27. Symbolism in Arthur Miller's *The Crucible*
28. The Role of Set Design in Theatre Performance
29. A Study on Political Theatre and Propaganda
30. Gender Representation in Modern Cinema
31. Adaptation of English Classics into Indian Context
32. The Role of Audience in Theatre Experience
33. A Study on Epic Theatre and Bertolt Brecht's Techniques
34. Postmodern Elements in Contemporary Films
35. Representation of Social Change in Indian Theatre
36. The Role of Lighting and Sound in Stage Performance
37. Thematic Analysis of Shakespeare's Comedies
38. The Influence of Western Drama on Indian Playwrights
39. A Study on Realism in Arthur Miller's Plays

Connect With Us

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